





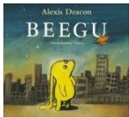

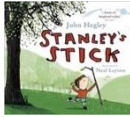
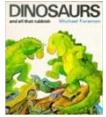
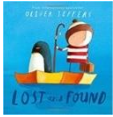

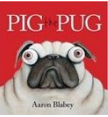

Holy Cross English Progression Map (Yr 1 – 6)



YEAR 1 Writing Units – Progression map

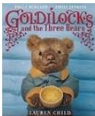
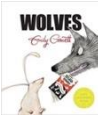


Autumn Term				
Writing Root (Unit)	 Naughty Bus Jan Oke and Jerry Oke	 Astro Girl Ken Wilson-Max	 I Want My Hat Back Jon Klassen	 Send for a Superhero Michael Rosen & Katharine McEwan
Outcomes	Letters Diaries Sequels Non-chronological reports	Writing in role Commands Letters	Questions Speech bubbles Letters Lists	Posters Letters Lists Speech bubbles Emails Diaries Character descriptions
Main Outcome	Own version narrative	Fact-files	Narrative sequel	Own version narrative
Audience/ Form	<ul style="list-style-type: none"> Letter to Naughty Bus explaining school rules Diary entry in role as Naughty Bus Sequel about Naughty Night Bus All About Toys – non-fiction guide <p>Own story based on adventures of another naughty toy</p>	<ul style="list-style-type: none"> Thought bubbles in role as Astrid Guide for how to train to be an astronaut <p>Letter to Astrid Fact-file about being an astronaut</p>	<ul style="list-style-type: none"> Questions about mystery hats Speech bubbles between Bear and Rabbit Letter of advice for Rabbit - how to get his friend back Packing list for Rabbit's journey <p>Narrative sequel – I want my friend back</p>	<ul style="list-style-type: none"> Wanted poster to find baddies Letter to ask for help List of superhero accessories Speech bubble conversation Email to mayor Diary entry in role 1st person character description of new superhero <p>Own version superhero tale</p>
Purpose	Inform Persuade Recount Entertain	Reflect Instruct Inform	Inform Persuade Entertain	Inform Persuade Reflect Describe Entertain
Word	naming and spelling the days of the week	Alphabetical order	ing suffix -un prefix Syllables	-y suffix with adjectives plurals with -s and -es suffixes -ed and -ing suffixes -ful and -less
Sentence	adjectives to describe* using 'and' and but* to join ideas	adjectives to describe nouns* commands* subordinating conjunction because* coordinating conjunctions (and, but*, so*) questions statements*	join clauses using and, but*, so* questions	adjectives to describe* subordinating conjunction 'because'* coordinating conjunctions (and, but*, so*) noun phrases to describe* questions
Punctuation	capital letters capital letters for proper nouns / I full stops	capital letters full stops question marks	capitals for proper nouns exclamation marks question marks	capital letters full stops personal pronoun I question marks

Text	sequencing sentences to form short narratives writing in 1st person	nf / f formats and layouts questions as subheadings	sequencing sentences to form short narratives	sequencing sentences to form short narratives
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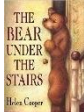
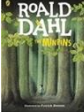
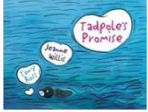
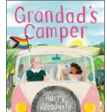
Spring Term				
Writing Root Unit	 <i>Beegu</i> Alexis Deacon	 <i>Leo and the Octopus</i> Isabelle Marinov	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman
Outcomes	Writing in role Information reports Adverts Formal letters	Posters Letters Labels Recounts Writing in role Scripts Alternative endings Captions Retellings Descriptions	Posters Letters Labels Recounts Writing in role Scripts Alternative endings Captions Retellings Descriptions	Letters Instructions Posters Retellings
Main Outcome	Own version narrative	Fact-file	Narrative	Information booklet
Audience/ Form	<ul style="list-style-type: none"> Character description of Beegu How to look after an alien Letter of advice to Beegu Nonsense rhyming poetry Dictionary of Beegu's language Retelling a section of Beegu focusing on senses Non-fiction report about Own alien Own version alien narrative	<ul style="list-style-type: none"> 'This Is Me' poster celebrating uniqueness Letter of advice for Leo Information labels about an octopus Logbook of the week's events Speech bubbles in role Transcript for nature documentary Non-fiction report for the London Aquarium.	<ul style="list-style-type: none"> 'Alternative ending to Stanley's Stick Sequencing and captioning of key events Retelling the story of Stanley's Stick Description of own item Own version narrative based on Stanley's Stick	<ul style="list-style-type: none"> Letter to describe how the world has changed Instructions for making the world beautiful again Poster showing who the world belongs to Narrative retelling of the story Pamphlet on how to look after the world
Purpose	Describe Inform Instruct Entertain Persuade	Inform Persuade Recount Reflect	Recount Describe Entertain	Describe Instruct Persuade Inform Entertain
Word	-ing suffix use of pronouns	suffixes -s and -es for plurals past tense -ed suffix technical vocabulary	-ed suffix for past tense -ly suffix with adverbs*	adverbs suffix -ing superlatives with -est suffix*
Sentence	adjectives to describe* command sentences* imperative verbs* introduction to but* questions and statements use of 'and'	adjectives for feelings and description* exclamations*, statements*, commands* and questions noun phrases* use of when* use of conjunction and verbs are and have	noun phrases*	adjectives* commands* imperative verbs* noun phrases* nouns statements* use of but*
Punctuation	capital letters full stops	capital letters capital letters for names and days of the week full stops pronoun '	I' capital letters commas in lists* full stops	possessive apostrophe*
Text	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	first person irregular verbs subheadings and bullet points*	adverbs to sequence* paragraphing sequence sentences to form short narratives	adverbs to sequence* present progressive subheadings*
Summer Term				
Writing Root Unit	 <i>Lost and Found</i> Oliver Jeffers	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Pig the Pug</i> Aaron Blabey	 <i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande



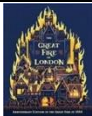
Outcomes	Character descriptions Retellings Advice Instructions Non-chronological reports	Lists Letters Postcards Character descriptions	Character comparisons Shared poem Fact sheets Letters in role Narrative	Labels and captions Character comparisons Thought and speech bubbles Letters Leaflets
Main Outcome	Own version narrative	Own version narrative	How to guide	Own version narrative
Audience/ Form	<ul style="list-style-type: none"> First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor Own version myth 	<ul style="list-style-type: none"> Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption Newspaper report of volcano eruption 	<ul style="list-style-type: none"> Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist Mystery narrative sequel 	<ul style="list-style-type: none"> Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert Own version traditional tale
Purpose	Reflect Inform Persuade	Describe Persuade Reflect Inform	Inform Describe Entertain	Inform Reflect Describe Persuade Entertain
Word	word classes * adverbs with -ly * -sion / -tion suffix modal verbs *	adverbs with -ly * modal verbs *	-sub prefix	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs
Sentence	noun phrases with 'of' * conjunctions – as, because, but, although, so sentence types * conditional sentences – if questions * adverbial phrases	statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause
Punctuation	question marks *	question marks * plural / possessive apostrophes * inverted commas for speech	comma after fronted adverbials *	sentence ending punctuation *
Text	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	present progressive * headings / headlines paragraphs for chronology	paragraphs to group material pronouns to avoid repetition	present perfect paragraphs to group material

YEAR 2 Writing Units – Progression map

Autumn Term				
Writing Root (Unit)	 <i>Goldilocks & the Three Bears</i> Lauren Child	 <i>Wolves</i> Emily Gravett	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom
Outcomes	Character descriptions Wanted posters Letters Narrative retellings Speech bubbles	Captions Information Character descriptions Comparisons	Missing posters Fact-files Lists Postcards Wanted posters Information report Short retellings	List poems Fact-files Non-chronological reports Chronological reports Warning signs
Main Outcome	Sequel	Non-chronological leaflet	Persuasive letter	Environmental campaigns





Audience/ Form	Description of Goldilocks Wanted poster to find Goldilocks Retelling of traditional version Letter of apology to bears Speech bubble conversation between Goldilocks and bears Retelling from alternative perspective Sequel to Goldilocks	Character description of a wolf Factual sentences about wolves Captions about wolf artefacts Leaflet about wolves	Missing poster to find lost animal Fact-file about extinct animals Postcard to recount events Wanted poster to catch hunters Persuasive letter to save an endangered animal	List poem about water Fact-file about water pollution Non-chronological report about animals Water cycle report Warning signs to oil company Environmental campaign to save water
Purpose	Describe Inform persuade entertain	Describe Inform	Inform Recount Persuade	Entertain Inform Persuade
Word	singular / plural -s and -es*	use of -er suffix with adjectives adjectives	-e and -es for plural nouns	adjectives with -ous and -tion alliteration
Sentence	subordination (because) statements adverbials of time* coordinating conjunctions (but)) noun phrases subordination (so that, because, in order to, by) statements questions	noun phrases statements questions exclamations commands coordinating conjunctions (and, but, so, or) commas in a list	subordination (as, because, if) coordinating conjunctions (and, but, so, or) statements exclamations questions
Punctuation	capital letters full stops	capital letters full stops question marks	capital letters full stops questions marks exclamation marks	capital letters full stops questions marks exclamation marks
Text	sequencing sentences to form short narratives*	* subheadings* paragraphs to group material*	subheadings* present progressive verbs simple past tense	present progressive verbs correct and consistent tense


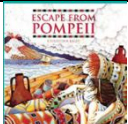
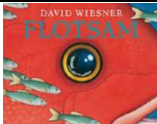
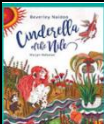

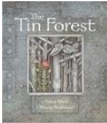
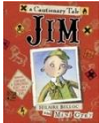

Spring Term				
Writing Root Unit	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Grandad's Camper</i> Harry Woodgate
Outcomes	Personal reflections Letters Narrative retellings Own version narratives	Danger posters Setting descriptions Character descriptions Narrative retellings Information reports Postcards	Simple explanations Speech bubbles Setting descriptions Thought bubbles Own version narratives	Labels Memory poems Interviews Photo album captions Postcards
Main Outcome	Non chronological report	Narrative	Explanation	Sequel
Audience/ Form	Reflections about fears Letter from William to a friend Letter in reply Retelling of narrative Own-version narrative Non-chronological report about bears	Danger poster about entering the woods Character description of a monster Contrasting character descriptions of boy / Minpin Retelling of short section Report about the Minpins Postcard home from the boy Own version narrative adventure	Description of a change Setting description of the river Thought bubble of the frog Speech bubble conversation Own version narrative Explanation of the lifecycle of a frog	• Labels for items in a box Memory poem about a special occasion Interview questions Captions for photos in an album 'Wish you were here' postcard Sequel story
Purpose	Reflect Entertain Inform	Inform Describe Entertain	Describe Reflect Entertain Explain	Inform Reflect Describe Entertain
Word	homophones graphemes for phoneme / air/ -ment and -ness	adjectives contrasting adjectives -er -est suffixes	alliteration *	a / an before consonant or vowel* simple / expanded noun phrases modal verbs – could, should, would
Sentence	statements questions exclamations commands coordination (and, but, or) adverbials of time	* noun phrases commands coordination (and, or, but) questions exclamations subordination (because, as, when, while	adverbials of time* noun phrases adverbial phrases* subordination (because, so that)	subordination (because, as) coordination (and) simple prepositions* questions adverbials of time
Punctuation	full stops capital letters questions marks exclamation marks	questions marks exclamation marks possessive apostrophe	possessive apostrophes apostrophes for contraction intro to inverted commas for speech	commas in lists questions marks

Text	sequencing sentences to form short narratives*	simple past -ed past progressive -ing subheadings* present tense verbs	verb choices sequencing sentences in chronological order	past progressive simple past -ed irregular past tense verbs sequencing sentences to form short narratives*
Summer Term				
Writing Root Unit	 <i>The Dragon Machine</i> Helen Ward	 <i>Toys in Space</i> Mini Grey	 <i>The Great Fire of London</i> Emma Adams	 <i>Rosie Revere, Engineer</i> Andrea Beaty OR <i>A Walk in London</i> Salvatore Rubbino
Outcomes	Dragon guides Letters of advice Encyclopaedia entries Explanations Shopping lists Descriptions	Found posters Diary entries Speech bubbles Notes of advice Space logs Invitations Fantasy setting descriptions Character descriptions	Persuasive posters Comparisons Warning posters Speech bubbles Diary entries Letters of advice Certificates	Short explanations Writing in role Reports Adverts Labels
Main Outcome	Own version narrative	Fantasy narrative	Information booklet	Leaflet
Audience/ Form	<ul style="list-style-type: none"> A guide to spotting dragons Letter of advice to George Encyclopaedia entry about dragons Description of dragon machine Own version dragon narrative 	<ul style="list-style-type: none"> Found poster to find toys' owners Diary entry in role Speech bubbles for main characters Letter of advice to help Hootopize Spaceship captain's space log Party invitation to Hootopize Description of fantasy planet Fantasy character description Own version fantasy world narrative 	<ul style="list-style-type: none"> Visit London - persuasive poster Comparisons of London then and now Comic book speech bubbles Diary entry of a London tradesperson Letter / speech giving advice to the King Certificate from the King Information booklet about the Great Fire of London 	<ul style="list-style-type: none"> Short explanation of bridge design Thought bubbles for Rosie Rosie's school report Advert for Tower Bridge (or similar) exhibition Diagram labels Leaflet for a local landmark
Purpose	Inform persuade entertain describe	Inform Reflect Persuade Recount Describe Entertain	Inform Reflect Persuade instruct	Inform Reflect Persuade
Word	-un prefix modal verbs – could, should, would* -ment / -ness suffix	-er suffix modal verbs – could, should, would* adjectives with -ing suffix	technical vocabulary imperative verbs -ing suffix superlatives -est	-ment / -ness suffix -ing suffix
Sentence	simple prepositions* coordination (and, but, or) subordination (because, when, if, that) commands statements questions simple / expanded noun phrases adverbials of time*	coordination (and, so) subordination (because) questions expanded noun phrases statements simple prepositions* exclamations commands adverbials of time*	questions exclamations comparative conjunctions (but, and) commands statements subordination (because) adverbials of time*	subordination (when) expanded noun phrases statements exclamations commands questions
Punctuation	Question marks commas in a list	capital letters for proper nouns apostrophes for contraction question marks exclamation marks	capital letters for proper nouns apostrophes for contraction question marks exclamation marks	possessive apostrophe apostrophes for contraction exclamation marks questions marks
Text	simple past -ed sequencing sentences to form short narratives*	present progressive regular / irregular past tense verbs future tense sequencing sentences to form short narratives*	regular / irregular past tense verbs present progressive subheadings	present progressive questions as subheadings*

YEAR 3 Writing Units – Progression map




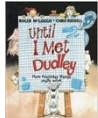
Autumn Term

Writing Root (Unit)	 Leon and the Place Between By Mordicai Gerstein	 The First Drawing By Angela McAllister	 The Tear Thief By Carol Ann Duffy	 The BFG By Roald Dahl
Outcomes	Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue	Imaginary scenarios Character descriptions Diary entries 'Recounts	Diary entries Shared poem Persuasive posters Letters of explanation Discussion	Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters
Main Outcome	Own version narrative	Own version narrative	Newspaper article	Own version narrative
Audience/ Form	<ul style="list-style-type: none"> Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children Own version fantasy narrative 	<ul style="list-style-type: none"> Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative 	<ul style="list-style-type: none"> Diary entry in role as the Tear Thief Shared group / class poem Letter to the Tear Thief from the girl Posters about importance of crying Letter of advice to the girl Newspaper article about stolen tears 	<ul style="list-style-type: none"> Character description of the giant Wanted poster for a giant Recipe instructions for 'Revolting Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG Own version 'child and giant' story
Purpose	Persuade Inform Describe Entertain	Reflect Describe Entertain	Recount Entertain Inform	Recount Describe Persuade Entertain Inform
Word	abstract nouns word classes vocab choices for effect modal verbs*	modal verbs* regular* / irregular plural nouns	noun phrases expanded with 'of' simile / metaphor	word classes noun / verb / adjective choices for effect compound words * -sion / -cian / -tion suffix
Sentence	range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences – if	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials	range of sentence types * conditional sentences – if conjunctions – because / when	adverbs / adverbial phrases similes with 'like' or 'as' commands * conditional sentences – if / when cause and effect conjunctions – because, as, whilst
Punctuation	intro to inverted commas question marks *	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *	apostrophes for possession * adverbial phrases begin to use commas after fronted adverbials * inverted commas for speech	begin to use commas after fronted adverbials * inverted commas for speech
Text	pronouns for cohesion * consistent use of tense *	paragraphs to group material	verbs in progressive form * present perfect tense bullet points to organise * paragraphs to group material	headings – recipe writing paragraphs to group material consistent use of past tense





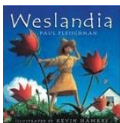


Writing Root Unit	 The Pied Piper of Hamelin By Michael Morpurgo	 Escape from Pompeii By Christina Balit	 Flotsam By David Wiesner	 Cinderella of the Nile By Beverley Naido
Outcomes	Writing in role Information reports Adverts Formal letters	Setting descriptions Diaries Letters Thought bubbles Volcano descriptions	Postcards Setting descriptions Non-chronological reports Informal letters	Short news reports Diary entries Character descriptions Adverts
Main Outcome	Own version myth / legend	Newspaper report	Sequel	Own version narrative
Audience/ Form	<ul style="list-style-type: none"> First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor Own version myth 	<ul style="list-style-type: none"> Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption Newspaper report of volcano eruption 	<ul style="list-style-type: none"> Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist Mystery narrative sequel 	<ul style="list-style-type: none"> Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert Own version traditional tale
Purpose	Reflect Inform Persuade	Describe Persuade Reflect Inform	Inform Describe Entertain	Inform Reflect Describe Persuade Entertain
Word	word classes * adverbs with -ly * -sion / -tion suffix modal verbs *	adverbs with -ly * modal verbs *	-sub prefix	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs
Sentence	noun phrases with 'of' * conjunctions – as, because, but, although, so sentence types * conditional sentences – if questions * adverbial phrases	statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause
Punctuation	question marks *	question marks * plural / possessive apostrophes * inverted commas for speech	comma after fronted adverbials *	sentence ending punctuation *
Text	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	present progressive * headings / headlines paragraphs for chronology	paragraphs to group material pronouns to avoid repetition	present perfect paragraphs to group material
Summer Term				
Writing Root Unit	 The Mysteries of Harris Burdick Chris Van Allsburg	 The Tin Forest Helen Ward	 Jim, A Cautionary Tale Hilaire Belloc	 Our Tower Joseph Coelho
Outcomes	Diary entries Dialogue Setting descriptions Captions and titles	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Warning posters Warning announcements Letters of apology Alternative endings Performance poetry	Poems Setting descriptions Diary entries Dialogue Letters of thanks
Main Outcome	Mystery narrative	Persuasive leaflet	Narrative poem	Extended narrative
Audience/ Form	Atmospheric setting description Diary entry of girl with caterpillars New titles for	Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish	Warning poster about consequences of actions Tannoy announcement to warn Jim	Sound poem of a walk to the park Setting descriptions Conversation between children

	illustrations Captions to accompany new titles Short mystery story Mystery story based on a photograph	Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment	Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem Own version cautionary narrative poem	and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man Extended fantasy narrative
Purpose	• Describe inform entertain	• Persuade inform reflect describe	• Inform Reflect Entertain	• Inform Reflect Entertain describe
Word	ing suffix (gerunds) -un prefix * similes	alliteration strength of adjectives	rhyming words -ly adverbs	Onomatopoeia
Sentence	questions / statements * noun phrases with 'of' * prepositions of place adverbs of time	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions – although, whilst, because, since modal verbs * preposition phrases	range of sentence types * adverbial phrases conditional sentences – if/then order of clauses *	prepositions – in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses *
Punctuation	questions marks * inverted commas for speech	question marks * exclamation marks *	question marks * exclamation marks * commas between clauses *	inverted commas for speech apostrophes for contraction * bullet points to organise
Text	present / past perfect paragraphs to group material	past perfect tense future tense – will paragraphs to group material headings	rhyming couplets present progressive verb forms * simple past tense *	present perfect simple past tense * paragraphs to group material

YEAR 4 Writing Units – Progression map



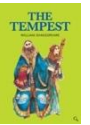

Autumn Term				
Writing Root (Unit)	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>FaRtHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell
Outcomes	Poetry Setting descriptions Formal letters Dialogue (scripts)	Descriptive comparisons Retellings Setting descriptions Poetry	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions	Explanatory posters Letter Short informal explanations
Main Outcome	Retelling as a script	Explanation	Sequel story	Explanation text
Audience/ Form	Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a play script	Contrasting setting descriptions Description of a dystopian landscape Retelling from the perspective of a varmint Poems about change Explanation of the life cycle of a plant	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son Sequel with the boy as the new main character	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph Two explanation texts – formal and informal
Purpose	Entertain persuade describe	Entertain persuade inform	Recount Inform Describe Instruct Reflect	Inform Reflect Explain
Word	ing suffix * un- prefix *	personification metaphor	ing verbs as nouns personification	technical vocabulary differences in formal / informal vocab plural and possessive -s
Sentence	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	noun phrases with -ing adjectives contrasting conjunctions – whilst, but, although, despite fronted adverbials multi-	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause	prepositions to explain – for, with conjunctions to explain * modal verbs * questions * cause and effect conjunctions

		clause sentences sentence order * causal conjunctions – when, before conditional sentences – if/then*	sentences prepositions to extend noun phrases – with, for, to adverbial phrases	multi-clause sentences adverbials of time relative clauses *
Punctuation	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	commas after fronted adverbials commas to mark clauses *	question marks * commas after fronted adverbials	question marks * commas to mark clauses * possessive apostrophes
Text	present progressive * play script construction tense consistency	paragraphs to organise around a theme subheadings * adverbials for cohesion *	present perfect tense * conjunctions for cohesion *	pronouns to avoid repetition





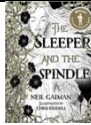
Spring Term				
Writing Root Unit	 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara	 <i>Cinnamon</i> Neil Gaiman	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>The Matchbox Diary</i> Paul Fleischman
Outcomes	Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches	Diary entries Informal letters Dialogue Adverts Limericks / other poetry	Letters Diary entries Character descriptions Setting descriptions Non-chronological reports	Dialogue Diary entry Retelling Mini-autobiography Fact file
Main Outcome	Narrative Sequel	Own version of mythical tale	Own historical narrative	Biography
Audience/ Form	Letter to Granny Voting slip Conversation between Cora and Frindleswylde Poem about Frindleswylde Birds-eye view description Persuasive speech in role as Frindleswylde Sequel to Frindleswylde	Advert to help the family Formal letter to the family Poem about the tiger Limerick about story character Diary entry for Cinnamon Conversation between Cinnamon and tiger Own version mythical tale	Letter to Lenny's dad Conversation between Lenny and mum Diary entry for Lenny Letter home from Lenny Description of the garden Report to Headteacher Instructions for leaving the house Historical narrative	Conversations between family members Diary entry of greatgrandfather Retelling section of story Autobiography of three objects Fact file of a landmark Biography of the main character
Purpose	Inform Entertain Describe Persuade	Persuade Inform Entertain Reflect	Inform Reflect Describe	Reflect Entertain Inform
Word	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	similes	phoneme /u/ when spelt ou regular / irregular plurals * homophones in context Standard English verb forms	use forms of a or an * homophone
Sentence	conjunctions to justify – because, since, as expanded noun phrases modal verbs * fronted adverbials (of place)	contrasting conjunctions cause and effect conjunctions noun phrases expanded with preposition phrases range of sentence types * expanded noun phrases	multi-clause sentences multi-clause sentences subordinating conjunctions noun phrases expanded with preposition phrases order of clauses * commands	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences
Punctuation	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech other speech punctuation	inverted commas for speech apostrophes for contraction* apostrophes for plural possession	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction
Text	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	paragraphs to organise around a theme	present perfect tense * paragraphs to organise around a theme adverbials for cohesion *	paragraphs to organise around a theme conjunctions for cohesion * subheadings *
Summer Term				
Writing Root Unit	 <i>Weslandia</i> Paul Fleischman	 <i>Shackleton's Journey</i> William Grill	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll
Outcomes	Retellings Character descriptions Book reviews	Packing lists Letters (formal and informal) Setting description Interviews Diary entries	Poems Eyewitness reports Imaginary conversations Writing in role	Performance poetry Explanatory descriptions




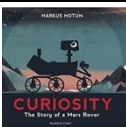
Main Outcome	Non chronological report	Newspaper Report	Own version narrative	Nonsense poems
Audience/ Form	Character description for Wesley Retelling of Weslandia story Non-chronological report about own 'land'	Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members Newspaper report of Shackleton's Journey	Poems about sweets Eyewitness reports Conversation between Edmund and Aslan Own version fantasy narrative	Group choral performance of poem Explanatory description of creature from poem Nonsense poem about an imagined creature
Purpose	Describe Entertain Inform	Inform Describe Reflect	Entertain Inform	Entertain Explai
Word	-ous suffix -tion suffix	-ous suffix	-ture suffix figurative language rhyme	forms of a or an suffixes / prefixes to identify word class figurative language
Sentence	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary
Punctuation	commas after fronted adverbials question marks *	question marks inverted commas for speech other speech punctuation	commas for clauses * question marks * inverted commas for speech	exclamation marks * sentence ending punctuation
Text	paragraphs to organise around a theme	present perfect tense * subheadings	* paragraphs to organise around a theme	rhyming verse

YEAR 5 Writing Units – Progression map





Autumn Term					
Writing Root (Unit)	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Tempest</i> William Shakespeare	 <i>Percy Jackson</i> Rick Riordan
Outcomes	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Discussion Debate Dialogue Character comparisons Reviews	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports
Main Outcome	Biography	Science-fiction narrative	Memoir	Play script	Adventure story
Audience/ Form	Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit	Discussion about data / intelligence Balanced argument Comparison of Claire and Maisie Section of narrative with dialogue Contrasting character descriptions Book review Science-fiction narrative	Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements Memoir of one of the 'hidden figures'	Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island play script	Ode from point of view of Percy Soliloquy for Percy Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess Own version mythical narrative
Purpose	Inform Persuade Reflect	Recount Discuss Entertain Describe	Inform Persuade Reflect Discuss Recount	Describe Reflect Entertain	Entertain Describe Reflect Inform
Word	-ing words as adjectives figurative language *	synonyms / antonyms for comparison	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives	converting verbs into adjectives / nouns	-ness / -ment to create abstract nouns





Sentence	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	subjunctive form * multi-clause sentences conjunctions to explain / compare * relative clauses modal verbs	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials conjunctions to extend ideas *	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences	adverbial phrases * modal verbs range of sentence types * expanded noun phrases * preposition phrases * multi-clause sentences relative clauses subjunctive form *
Punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation **	bullet points to list information	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	parenthesis punctuation use of colons	hyphens to avoid ambiguity * commas to clarify meaning
Text	Subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	tense choice for cohesion	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	present perfect tense * adverbials to link ideas	cohesive devices within a paragraph repetition / ellipses to link paragraphs * paragraphs to organise

Spring Term					
Writing Root Unit	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Freedom Bird</i> Jerdine Nolen	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell
Outcomes	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	Writing in role Thought bubbles Dialogue Postcards Recounts Poems	Warning poster Diary entry Dialogue Setting description Character description Missing narrative Book review
Main Outcome	Own version narrative	Narrative sequel	Biography	Biography	Fairy tale reworking
Audience/ Form	Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags Own version fantasy narrative based on original story	Welcome guide for a new arrival Description of 'normal' island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man Narrative sequel from an alternative perspective	Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause Biography of Ignatius Sancho	Writing in role about dreams Thought bubbles of the children Dialogue for a scene Postcard to Millicent and John Recount of children's escape Biography of Harriet Tubman	Warning poster about crossing the mountains Diary entry for the princess Dialogue between dwarfs and queen Estate agent's description of a castle Character comparisons Missing scene of narrative Description of woman Book review Fairytale sequel or prequel
Purpose	Reflect Persuade Inform Explain Entertain	Inform Describe Persuade Discuss Reflect Entertain	Persuade Reflect Inform	Persuade Reflect Entertain Describe Discuss	Persuade Describe Recount Reflect Entertain
Word	synonyms / antonyms for effect * shifts in formality	idioms	vocabulary for formal writing adjectives ending -ous	homophones comparatives / superlatives synonyms / antonyms for effect *	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / reprefixes idioms
Sentence	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases * relative clauses question tags * subjunctive form	noun phrases expanded with prepositions * relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases

Punctuation	sentence ending punctuation * parenthesis	commas for clarity dialogue punctuation	parenthesis punctuation dialogue punctuation * bullet points to list information	dialogue punctuation * commas for clarity parenthesis punctuation	use of hyphens dialogue punctuation
Text	paragraphs to organise around a theme * past progressive tense	* present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion *	switch in tense paragraphs to organise around a theme * layout devices * noun phrases to avoid repetition	cohesive devices to move time / place / action n	tense choice for cohesion
Summer Term					
Writing Root Unit	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	
Outcomes	Informal letter Contrasting diary entries Survival guides Eyewitness reports Summaries	Character descriptions Flashbacks Diary entries Short autobiographies	Instructions Persuasion Diary entry	Proposals to NASA Information labels Short explanations NASA logs News report	
Main Outcome	Nonchronological report	Analytical essay	Discussion text	Expanded explanation	
Audience/ Form	Letter from Papa Eze to Ada Contrasting diaries of Mama Ginika / children Jungle survival guide Eyewitness report to the Chief Summary of a section of story Non-chronological report about the Benin Kingdom	Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe Analytical essay about learning from older generations	Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Extended detective narrative	Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight Discussion about predicting the future	
Purpose	Reflect Inform Recount	Describe Discuss Reflect Recount Discuss	Describe Reflect Recount Inform Persuade	Instruct Reflect Discuss	
Word	synonyms / antonyms formal vocabulary	synonyms / antonyms for contrast dis-/ mis- prefix	technical vocabulary figurative language	-ate / -ise / -ify suffixes	
Sentence	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	
Punctuation	postrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation dialogue punctuation *	bullet points to list information * use of semi-colons	
Text	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	short sentences formal speech vocabulary tense choice for cohesion	paragraphs to organise around a theme * cohesive devices - adverbs /adverbial phrases, pronouns, formal tone	



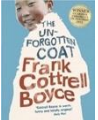
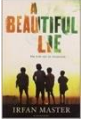
YEAR 6 Writing Units – Progression map

Autumn Term				
Writing Root (Unit)	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Outcomes	Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report
Main Outcome	Narrative writing	Persuasive pitch	Discussion	Newspaper article
Audience/ Form	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger Discussion text about why animals are endangered	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission
Purpose	Entertain reflect describe inform	Reflect Inform Persuade	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform
Word	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	dis- / de- / mis- over- / reprefixes * figurative language vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives
Sentence	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	conjunctions to justify * modal verbs * question tags role of adverbials passive voice fronted adverbials *
Punctuation	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	commas to demarcate clauses * parenthesis punctuation *	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information
Text	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	short sentences for effect adverbial phrases for cohesion	repetition to link across paragraphs

Spring Term				
Writing Root Unit	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen
Outcomes	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques	Formal letters Diary entries Balanced arguments Speeches Short news reports	News reports Persuasive speeches Narrative forms Interview scripts Diaries Debates	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings
Main Outcome	Biography	Persuasive campaign	Discussion	Narrative

Audience/ Form	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback narrative of a scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton Biography of Georges Méliès' life	Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events Campaign to raise awareness	Short news report Further report from alternative perspective Defence case for the pigs Interview script for TV report Diary entry in role as one pig Debate in answer to range of questions Discussion text	<ul style="list-style-type: none"> Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gaia's perspective Own version apocalyptic story
Purpose	Entertain Inform Reflect Persuade Discuss	Persuade Reflect Discuss Inform	Inform Persuade Reflect Discuss	Persuade Inform Recount Entertain
Word	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	vocabulary of formal writing	differences in vocabulary for formal / informal vocabulary language of bias	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary
Sentence	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases **	subjunctive mood subjunctive mood passive voice modal verbs * adverbial phrases	relative clauses * subordinating conjunctions multi-clause sentences passive voice	range of sentence types * modal verbs * conjunctions to justify * relative clauses * passive voice adverbials / reporting clauses
Punctuation	Apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	Bullet points to list information	dialogue punctuation * parenthesis punctuation * use of colons	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis
Text	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	range of cohesive devices	layout conventions - playscripts	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs

Summer Term

Writing Root Unit	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Rain Player</i> David Wisniewski	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>A Beautiful Lie</i> Irfan Master
Outcomes	Retelling from a particular viewpoint Analyses Dialogue Character development	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Diary entries Explanations Dialogue Non- chronological reports	Prologue Writing in role New chapter Journalistic writing Recounts Discussion text
Main Outcome	Traditional tale	Analytical essay	Narrative	New chapter
Audience/ Form	Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Instructions for Pok-ATok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A- Tok game Essay about legacy of the Maya	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India New 'action' chapter
Purpose	Entertain Discuss	Instruct Persuade Reflect Recount	Entertain Reflect Instruct Inform	Entertain Recount Discuss Inform
Word	genre specific language determiners / articles -ful suffix *	able / -ible suffixes	synonyms / antonyms metaphors	antonyms vocabulary of formal speech
Sentence	modal verbs * fronted adverbials * relative clauses * omitted pronouns	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	fronted adverbials * abstract noun phrases multi-clause sentences
Punctuation	dialogue punctuation * commas for clarity	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colon	dialogue punctuation *
Text	adverbials for cohesion	subheadings to organise perfect tense * pronouns / adverbials for cohesion	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	short sentences for effect cohesive devices – pronouns / tense / adverbials

