

Holy Cross Catholic Primary School
English Curriculum Map

Writing Year 1							
Text type	Term 1 – (Including focus author week)		Christmas TV Advert Unit – 2 weeks	Term 2		Term 3	
Narrative	Class Text – Knuffle Bunny Genre - Fiction	Class Text –Where the Wild Things Are Genre - Fiction		Class Text – Katie in London Genre - Fiction	Class Text – Rapunzel Genre - Fiction	Class Text – The Snail and The Whale Genre - Fiction	Class Text – The Pirates Next Door Genre - Fiction
Possible final written outcome	Narrative Outcome – No. of weeks -	Narrative Outcome – Write a story, create a new wild thing, describe a new fantasy setting No. of weeks - 4		Narrative Outcome – Write a diary entry of Katie's day out in London. Write a diary entry from the point of view of the lion Write a in role letter to her Family in Scotland No. of weeks - 3	Narrative Outcome – To write a Wanted Poster Write lists Write a book review No. of weeks – 5	Narrative Outcome – To write consecutive diary entries. To write in the role of the snail. No. of weeks - 5	Narrative Outcome – To write a pirate story/letter in a bottle Use informal language No. of weeks - 4
Non-fiction	Non-fiction theme – Relate to a personal experience Instruction Writing	Non-fiction theme – Research wild animals		Non-fiction theme – Explore the physical and Human features of London	Non-fiction theme – Conscience Alley	Non-fiction theme – Factual report	Non-fiction theme – Research pirates.
Possible final written outcome	Non-fiction outcome – Use speech bubbles To write a personal recount Write a set of instructions Using time connectives, verbs and all of the features of instruction writing. No. of weeks- 7	Non-fiction outcome – No. of weeks- 1 Write a report about a wild animal.		Non-fiction outcome – Write a factfile about London Write about life in London in different times Personal experience – recount on trip to London No. of weeks- 2	Non-fiction outcome To write persuasively No. of weeks- 1	Non-fiction outcome – Write a factual report on either snails or whales. Complete research to input into the report. No. of weeks- 1	Non-fiction outcome – Write a pirate profile Write directions to find a treasure map. No. of weeks- 2
Poetry	Poetry theme -	Poetry theme -		Poetry theme - Poem about London – Benjamin Zephaniah / diversity poems	Poetry theme -	Poetry theme – Whale song	Poetry theme – Explore sea shanties
Possible final written outcome	Poetry outcome – No. of weeks-	Poetry outcome- No. of weeks–		Poetry outcome – Compose a poem about the sights of London No. of weeks- 1	Poetry outcome – No. of weeks-	Poetry outcome – Write a repetitive song about life under the sea using 'Come with Me Under the Sea' – Mr Tumble on Youtube No. of weeks- 1	Poetry outcome – Write a sea shanty about a pirate No. of weeks- 1

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Writing Year 2							
Text type	Term 1- (Including focus author week)			Term 2		Term 3	
Narrative	Class Text – If all the world were Genre - Picture book	Class Text – Traction Man Genre - Fiction	Literacy Shed Christmas Video unit – 2 weeks	Class Text – Diary of a Killer Cat Genre - Fiction	Class Text – The Paper Bag Princess Genre - Fiction	Class Text – Clean up Genre - Fiction	Class Text – The Pirate Crusher Genre - Fiction
Possible final written outcome	Narrative Outcome – Retell the story Character descriptions Writing personal memories with family No. of weeks – 3 weeks	Narrative Outcome – Story with familiar settings Setting description No. of weeks – 3		Narrative Outcome – Diary entries Letter Writing Character descriptions No. of weeks – 2 weeks	Narrative Outcome – Character descriptions Rewriting the story from the dragon's perspective Diary entries No. of weeks – 4 weeks	Narrative Outcome – Recount Diary entries No. of weeks – 3 weeks	Narrative Outcome – Character descriptions Setting description Wanted Posters Writing own pirate story No. of weeks – 4 weeks
Non-fiction	Non-fiction theme – Report	Non-fiction theme – Instructions		Non-fiction theme – Research big cats	Non-fiction theme – Instructions	Non-fiction theme – Environment Leaflet	Non-fiction theme – Recount
Possible final written outcome	Non-fiction outcome – No. of weeks- 2 weeks Linked to science human Lifecycle	Non-fiction outcome – Instructions on how to capture a villain No. of weeks- 2 weeks		Non-fiction outcome – Report on Big Cats No. of weeks- 2 weeks	Non-fiction outcome – Write a set of instructions No. of weeks- 2 weeks	Non-fiction outcome – Persuasive Leaflet about the environment (mixture of report and instructions) No. of weeks- 2	Non-fiction outcome – Pirate Day experience No. of weeks- 2 weeks
Poetry	Poetry theme – Free and List poem	Poetry theme -		Poetry theme – Rhyming Poem	Poetry theme -	Poetry theme – Performance (walking with my Iguana)	Poetry theme -
Possible final written outcome	Poetry outcome – Seasons poems Memories poems No. of weeks- 2 weeks	Poetry outcome – No. of weeks-		Poetry outcome – Write pet poems No. of weeks- 2 weeks	Poetry outcome – No. of weeks-	Poetry outcome – A Written poem to be performed (onomatopoeic) No. of weeks- 2 weeks	Poetry outcome – No. of weeks-

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Writing Year 3						
Text type	Term 1- (Including focus author week)		Term 2		Term 3	
Narrative	Class Text – Lost Happy Endings Genre – Fairy tales	Class Text – Tom's sausage Lion Genre - Narrative	Class Text – Iron Man Genre – fiction Genre - Fantasy	Class Text – Krindlekrax Genre – Contemporary fantasy	Class Text – One Plastic Bag Genre – True life / biography	Class Text – Leon and the Place Between Genre - Fantasy
Possible final written outcome	Narrative Outcome – Story settings, openings and characters. Explore characters feelings Story openings x 1 week A fairy tale with a focus on grammar No. of weeks – 3 Diary writing - 2	Narrative Outcome – story settings – 2 weeks Inverted commas to describe the interaction between two characters continue to work on descriptive story settings using different sentence starters Mystery stories x 3	Narrative Outcome – Playscripts – to write a playscript for the first two chapters. X 2 weeks Look at layout and stage settings in particular – how are the No. of weeks - 3	Narrative Outcome – Character descriptions using expanded noun phrases adventure stories x 3 weeks Informal letters 2 weeks – different tone, informal language and paragraphs. Ruskin to write a letter to his friend Corky	Narrative Outcome – Stories with a familiar setting No. of weeks x 2	Narrative Outcome – Fantasy story Write their own fantasy story No. of weeks – x 2
Non-fiction	Non-fiction theme – Newspaper Reports 2 weeks	Non-fiction theme – non- Chronological report on lions 3 weeks	Non-fiction theme – Instructions 3 weeks – how to put the Iron Man back together again	Non-fiction theme – Discussion texts	Non-fiction theme – 2 weeks Explanation texts (what is plastic pollution?) Persuasive letters x 2 (writing to different companies asking Them not to use plastic)	Non-fiction theme – Persuasion (adverts and posters) Biography – Pablo Fankue – first black circus propieter
Possible final written outcome	Non-fiction outcome – No. of weeks- To write a newspaper report about events in the book	Non-fiction outcome – To write a non-chronological report on lions No. of weeks- 2	Non-fiction outcome – No. of weeks-	Non-fiction outcome – No. of weeks-	Non-fiction outcome – No. of weeks-	No. of weeks- 2
Poetry	Poetry theme – respond to illustrations through poetry (describe what they see)	Poetry theme – performance poetry	Poetry theme – descriptive Poetry using rhyme	Poetry theme - Writing poems using similes	Poetry theme - performance poetry/rap	Poetry theme - Haiku, Cinquain
Possible final written outcome	Poetry outcome – No. of weeks-	Poetry outcome – acrostic poems about lions No. of weeks- 1 week	Poetry outcome – No. of weeks- To write a poem about the Iron man using rhyming couplets	Poetry outcome – No. of weeks-	Poetry outcome – To perform a poem expression and prtpos. Could also be performed as a rap using a strong rhythm. No. of weeks- x 1	Poetry outcome – No. of weeks- 2 weeks to write descriptive poem with a Haiku

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Writing Year 4						
Text type	Term 1-(Including focus author week)	Term 2			Term 3	
Narrative	Class Text – Gregory Cool by Caroline Binch/ A Caribbean Dozen – Poems from Caribbean Poets Edited by J. Agard & G. Nicholls Genre - Story/Poems inspired by another culture	Class Text – The Ice Palace by R. Swindells Genre – Adventure	Class Text – The Miraculous Journey of Edward Tulane by Kate DiCamillo Genre - Stories that raise issues and dilemmas	Class Text – Charlotte's Web by E.B. White Genre – Novel and story by a significant children's author	Class Text – Varjak Paw by SF Said Genre – Mystery	Class Text – Film Unit – Ride of Passage (Literacy Shed) Genre – Story inspired by another culture
Possible final written outcome	Narrative Outcome – No. of weeks -	Narrative Outcome – Informal letter Narrative written in the first person (as Starjik character) No. of weeks – 1+ 2	Narrative Outcome – Character description Alternative chapter Informal letter (recount) No. of weeks – 1+ 1 + 2	Narrative Outcome – Diary entries Narrative – sequence and retell No. of weeks – 1 + 2 + 2	Narrative Outcome – Exploring character emotions - Writing in role as first person (Varjak Paw character) Play script – Convert part of narrative to film script No. of weeks – 2 + 2	Narrative Outcome – No. of weeks –
Non-fiction	Non-fiction theme – Balanced Argument – Should children bring an iPad on holiday? Persuasion – advertisement Recount – journeys, families, visits to other countries	Non-fiction theme – Recount - Newspaper report Instructions	Non-fiction theme –	Non-fiction theme – Biography – Charlotte/Wilbur/ E. B. White? Non-chronological report on spiders	Non-fiction theme – Newspaper Report	Non-fiction theme – Explanation – Amazon tribes Formal protest letter – Rainforest Deforestation
Possible final written outcome	Non-fiction outcome – Balanced argument Holiday Brochure for Tobago Personal account – memories of own journeys No. of weeks- 1 + 2 + 2	Non-fiction outcome – Newspaper report on Ivan and the missing children. Instructions – How to make winter crafts No. of weeks- 2 + 1	Non-fiction outcome – No. of weeks-	Non-fiction outcome – No. of weeks- 2 Fact files on spiders	Non-fiction outcome – No. of weeks- 1	Non-fiction outcome – No. of weeks- 1
Poetry	Poetry theme - Tropical setting, personification, imagery and performance to convey meaning Bio poems – linked to personification	Poetry theme – Winter setting, similes and metaphors on a winter theme	Poetry theme – Character development throughout a story (Learning to love)	Poetry theme – Kennings about spiders	Poetry theme – Language and mood to contrast settings - secluded life with family and life in the city	Poetry theme –

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Possible final written outcome	Poetry outcome – Performance of own free verse poem with personification No. of weeks- 2	Poetry outcome – Free verse poem on winter setting using poetic devices No. of weeks- 1	Poetry outcome – Edited and rewritten poem No. of weeks- 1	Poetry outcome – Class poetry book No. of weeks- 2	Poetry outcome – No. of weeks- 1	Poetry outcome – No. of weeks-
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Writing Year 5						
Text type	Term 1-(Including focus author week)		Term 2		Term 3	
Narrative	Class Text – Stormbreaker Genre - Fiction	Class Text – Pig Heart boy Genre - Fiction	Class Text – Street Child Genre - Fiction	Class Text – There's a boy's in the girl's bathroom. Genre - Fiction	Class Text – Beowulf Genre - Fiction	Class Text – A Series Of unfortunate events Genre - Fiction
Possible final written outcome	Narrative Outcome – To retell parts of the novel from the characters point of view focusing on GPS skills No. of weeks - 3	Narrative Outcome – To write a story focused on a dilemma. No. of weeks - 2	Narrative Outcome – To write a story about a child working in Victorian times No. of weeks – 2 – Children to learn about Victorian jobs that children had in the first week.	Narrative Outcome – To write a story that involves a school bully No. of weeks – 2 Children to focus on structure of	Narrative Outcome – To write a Legend story No. of weeks – 2 weeks	Narrative Outcome – To write a story similar to The text showing the Bad luck of the main Characters that won't Necessarily have a happy ending No. of weeks – 2
Non-fiction	Non-fiction theme – Persuasive writing	Non-fiction theme – Non-chronological report	Non-fiction theme – Instruction writing	Non-fiction theme – Writing a balanced argument	Non-fiction theme – Non Chronological report Based on historical time e.g. romans, Vikings etc	Non-fiction theme – Newspaper report
Possible final written outcome	Non-fiction outcome – To create a leaflet based on a holiday in Cornwall No. of weeks- 2	Non-fiction outcome – To research and write a Non-Chronological report on NHS No. of weeks- 2	Non-fiction outcome – Instruction features 1 st week Write instructions/ directions based on escaping the workhouse. No. of weeks- 2	Non-fiction outcome – Write a balanced argument based on a topic focused on school No. of weeks- 2	Non-fiction outcome – To Write a non chronological Report based on historical Facts – this will then Contribute to their narrative. No. of weeks- 2	Non-fiction outcome – Chn to write a newspaper Report based on an Event in the book. No. of weeks- 2
Poetry	Poetry theme – Free Verse	Poetry theme – Rap Poetry	Poetry theme - Narrative Poetry	Poetry theme – Free Verse	Poetry theme – Narrative poetry	Poetry theme – Free verse
Possible final written outcome	Poetry outcome – To write a free verse poem. No. of weeks- 2	Poetry outcome – To use rhyme and rhythm when writing a rap poem – use Cam's letter to No. of weeks- 2	Poetry outcome – Learn narrative poetry features. Recap on the story up to a specified chapter (we did 12) use this summary to write a narrative poem.	Poetry outcome – To write a free verse poem based on the school day No. of weeks- 1	Poetry outcome – To write a Narrative poem based on One of the Beowulf stories No. of weeks- 2	Poetry outcome – Write A free verse poem based On the darkness of Count Olaf No. of weeks- 1

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Writing Year 6						
Text type	Term 1-(Including focus author week)		Term 2		Term 3	
Narrative	Class Text – Corey's Rock by Sita Brahmachari, illustrated by Jane Ray Genre - a selkie story with a contemporary setting in the Orkney Islands	Class Text – Private Peaceful by Michael Morpurgo Genre – historical novel	Class Text – The Other Side of Truth by Beverly Naidoo Genre – contemporary novel	Class Text – Skellig by David Almond Genre – contemporary fantasy	Class Text – Northern Lights by Phillip Pullman Genre - fantasy	Class Text – The Lady of Shalott by Tennyson Genre – narrative poem
Possible final written outcome	Narrative Outcome – a memoir, a story written from personal experience, sharing event(s) you have been part of, or observed No. of weeks -	Narrative Outcome – diary entries and letters written in character as Tommo or Charlie No. of weeks -	Narrative Outcome – Story, using flashbacks, centering around themes of bullying/refugees, 'New Boy' (https://www.youtube.com/watch?v=FdeioVndL) Caution over some language towards end of film And 'Trigga' (https://www.youtube.com/watch?v=CARUA30_-aI) No. of weeks -	Narrative Outcome – recounts in diaries in role of different characters Dream sequences No. of weeks -	Narrative Outcome – No. of weeks -	Narrative Outcome – Narrative poem (possibly link to Robin of Sherwood 'The Greatest Enemy') No. of weeks -
Non-fiction	Non-fiction theme – Non-chronological report writing	Non-fiction theme – persuasive writing biography	Non-fiction theme – Balanced argument	Non-fiction theme – Instructional texts (recipes) Non-chronological report	Non-fiction theme – Newspaper report Explanation text	Non-fiction theme –
Possible final written outcome	Non-fiction outcome – Information booklet about Orkney No. of weeks-	Non-fiction outcome – persuasive speech encouraging young men to 'join up' as soldiers in WWI Biography of Wilfred Owen No. of weeks-	Non-fiction outcome – Balanced argument centering around issues relating to refugees/asylum seekers No. of weeks-	Non-fiction outcome – Recipes (link to recipe for the Chinese takeaways in the book) – focus on the introduction to recipe – look at food writers like Simon Hopkinson and Nigel Slater first. Non-chronological report on angels	Non-fiction outcome – No. of weeks- Newspaper report about the disappearance of Tom Makaios and Billy Costa Explanation text about the Aurora	Non-fiction outcome – No. of weeks-

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				No. of weeks-	Borealis	
Poetry	Poetry theme - Loss	Poetry theme – Poems by Wilfred Owen	Poetry theme -	Poetry theme – 'Russian Doll' by Rachel Rooney The Angel by William Blake	Poetry theme -	Poetry theme -
Possible final written outcome	Poetry outcome – Narrative poem from Isla's point of view about 'then and now' No. of weeks-	Poetry outcome – War poem in the style of Wilfred Owen No. of weeks-	Poetry outcome – No. of weeks-	Poetry outcome – Poem in response To 'if somebody looked at me they'd know nothing about me, either' Poem in the style of Blake's The Angel No. of weeks-	Poetry outcome – No. of weeks-	Poetry outcome – No. of weeks-

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