

Art Curriculum Map – Seeing Art in the World Around Us

		TOPIC NAME	Links	Key Skills	MAIN CURRICULUM FOCUS
KEY STAGE 1	A	Art and design skills (yr. 2 unit) – linked artist Clarice Cliff	Toys / Material	Exploring shape line and colour	Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes.
		Landscape (Yr. 1 Unit 1)	Castles	Landscapes using different media (Themes: The seaside, Castles)	Experimenting with different art materials to create texture. Example theme: The seaside, alternative theme: Castles.
		Human Form (Yr. 2 unit)	Animals and habitats	Drawing and collage	Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a peg figure and collage.
	B	Formal element (Yr. 2 unit)	Local area	Pattern, texture and tone	Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.
		Painting and mixed media (Yr. 1 unit) – linked artist Jasper Johns	Great Fire of London	Collage	Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Jasper Johns.
		Sculpture and collages (Yr. 1 unit) – linked artist Louise Bourgeois	Habitats	Collage	On the theme of the natural world, children create sculptures, collages, 3D models of creatures and a giant spider sculpture, inspired by Louise Bourgeois.
LOWER KEY STAGE 2	A	Sculpture (Yr. 4 unit) – linked artists – famous sculptures	Archaeology / fieldwork	Drawing and model making	Learning about the works of inspirational sculptors, creating 3D works of art, working with recycled materials and making collages.
		Pre-historic art (yr. 3 unit)	Stone Age / rocks	Painting	Historical Art - Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past
		Art and design skills (Yr. 4 unit)	Mountains	Drawing and painting	Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a ‘curator’
	B	Formal elements art (Yr. 4 unit)	Forces and magnets	Texture and pattern	Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing ‘flip’ patterns and recreating a famous geometric pattern.
		Craft – (yr. 3 unit)	Roman Britain	Tie dye, weaving and sewing	Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a range of effects using fabric.
		Art - Every picture tells a story – linked artists	South America / Windrush	Collage	Analysing works of art, using inference and prediction to explore what might be depicted and intended by the artists. Creating photo collages and abstract art inspired by the work explored.
UPPER KEY STAGE 2	A	Still life art (Yr. 6 unit)	Ancient Greece	Drawing	Creating a variety of still life pieces influenced by different artists, using a range of mediums and showcasing work in the form of a memory box.
		Every Picture Tells a Different Story – (Year 5 unit) - Banksy	Symmetry	Printing	Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, re-enacting a poignant war scene and taking inspiration from ceramic artist Odundo.
		Photography – (yr. 6 unit)	Local History	Photography	Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.
	B	Design for purpose – (Yr. 5 unit)		Design	Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name
		Make my voice heard (Yr. 6 unit) – linked artist Pablo Picasso	Benin	Drawing, painting and sculpture	Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message
		Architecture – (yr. 5 unit)	Cities / Houses of the future	Printing and drawing	Drawing from observation, creating prints, drawing from different perspectives and learning about the role of an architect.

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